

CYNTHIA HELLYER HEINZ

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EDUCATION

NORTHERN ILLINOIS UNIVERSITY

Master of Fine Arts, Teaching Fellowship, Drawing, 2000

PRATT INSTITUTE, NEW YORK

Bachelor of Fine Arts, Honors 1973

Major: Drawing, Minor: Education

RESEARCH AND ARTISTRY EXHIBITIONS

SOLO EXHIBITIONS

- 2013 LEWIS UNIVERSITY
- 2009 UNIVERSITY OF WISCONSIN, MARSHFIELD, WISCONSIN
- 2007 ELMHURST ART MUSEUM
- 2004 COLUMBIA COLLEGE
- 2004 CARROLL COLLEGE
- 2002 ELGIN COMMUNITY COLLEGE
- 2002 KISHWAUKEE COLLEGE
- 2000 MASTER OF FINE ARTS EXHIBIT, NORTHERN ILLINOIS UNIVERSITY

SELECTED EXHIBITIONS

- 2010 NORTHERN ILLINOIS UNIVERSITY ART MUSEUM, "STAGES OF TRANSITION" [invited artist]
- 2008 UNIVERSITY OF MICHIGAN, AGING WITH ATTITUDE [invited artist]
- 2008 NORRIS VICINITY EXHIBITION [juried] HONORABLE MENTION
- 2007 UNIVERSITY OF ILLINOIS, CHICAGO, "BENEATH THE SURFACE"
- 2007 NORRIS VICINITY EXHIBITION, [juried] FIRST PLACE
- 2007 NORTHERN ILLINOIS UNIVERSITY FACULTY EXHIBITION
- 2007 WOMAN MADE GALLERY, CHICAGO, ILLINOIS
- 2006 NORRIS VICINITY SHOW [juried]
- 2006 GALLERY 33 [invitational]
- 2006 OLD TOWN ART FESTIVAL [juried]
- 2005 LIVING ARTIST INVITATIONAL, FINE ARTS BUILDING GALLERY, CHICAGO
- 2005 NORRIS CENTER NATIONAL MUSIC AND ART FESTIVAL [juried]
- 2005 GALLERY 33, CHICAGO, "SELF-PORTRAIT EXHIBITION"
- 2004 MARYLAND FEDERATION OF ART "GO FIGURE," NATIONAL EXHIBITION [juror - Wilford W. Scott, Dept. Head, National Gallery of Art, 900 entries, 70 accepted]

- 2004 ALPAN INTERNATIONAL 2004 [juror - Catherine Valenza], DIR. OF COLLECTIONS, ISLIP ART MUSEUM
- 2004 FORT WAYNE ART MUSEUM [juried]
- 2004 LOYOLA UNIVERSITY, CHICAGO, ILLINOIS, THREE PERSON EXHIBITION [invited]
- 2003 46TH CHAUTAUQUA NATIONAL EXHIBITION OF AMERICAN ART, N.Y. [juror - Michael Glitz, director Marlborough Gallery, NYC, 75 out of 1600, 2 pieces selected]
- 2003 ROCKFORD COLLEGE, THREE PERSON SHOW [Beneath the Surface: Body, Mind and Spirit]
- 2003 46TH ANNUAL INTERNATIONAL AWARD EXHIBITION, SAN DIEGO ART INSTITUTE [juror - Hugh Davies-director Museum of Contemporary Art]
- 2003 UNION STREET GALLERY, ISLANDS IN THE STREAM [national, juried]
- 2003 THE CHICAGO SOLUTIONS SHOW, GALLERY ON LAKE [juror - Ed Paschke, painter, professor Northwestern University]
- 2003 ST. LOUIS ARTIST GUILD, "FACE IT: PORTRAITS" [national juried exhibition]
- 2003 COLUMBIA COLLEGE, "PAPER IN PARTICULAR" 24TH NATIONAL EXHIBITION [juror - Jerry Schutte, professor painting, Arizona State University]
- 2003 DIMENSIONS 2003, NATIONAL JURIED EXHIBITION, WINSTON-SALEM, N.C. [juror - Stephen Phillips, curator Phillips Collection, Washington D.C.]
- 2003 20X20X20 A COMPACT COMPETITION, NATIONAL EXHIBITION, LOUISIANA STATE UNIVERSITY [juror - Michael Rooks curator Museum Contemporary Art Chicago]
- 2003 MULTISENSORY: VISUAL RESPONSES TO MEMORY SYNESTHESIA ,NATIONAL EXHIBITION, HERA GALLERY, HERA EDUCATIONAL FOUNDATION ,R.I.[juror - Rachael Rosenfield Lafo, director of Cultural Affairs, DeCordova Museum, Ma.]
- 2002 ARC GALLERY, CHICAGO ILLINOIS, "I SEE LONDON I SEE FRANCE"[juror - Gregory Knight, curator Chicago Cultural Center]
- 2002 MASUR MUSEUM OF ART, MONROE, LOUISIANA [national, juror - Mark O'Grady, Chair, Professor Pratt Institute]
- 2002 INTERNATIONAL JURIED EXHIBITION, NESE ALPAN GALLERY, NEW YORK [juror - Donald Kuspit, critic and professor Stony Brook University]
- 2002 WOODSTOCK COURTHOUSE GALLERY, THREE PERSON SHOW [Beneath the Surface: Body, Mind and Spirit]
- 2001 CATHARINE LORILLARD WOLFE ART CLUB 105TH ANNUAL EXHIBITION, NATIONAL ARTS CLUB, NEW YORK CITY [juried]
- 2001 60TH ANNUAL NATIONAL ART EXHIBITION, SOUTHERN UTAH UNIVERSITY [juror - Thomas A. Leek, professor, University of Utah]
- 2001 51ST ANNUAL ART COMPETITION, NATIONAL EXHIBITION, FORT SMITH ART CENTER, ARKANSAS [juried]
- 2001 14TH NATIONAL JURIED EXHIBITION, MAPELTON, GEORGIA [juror - J. Bruce Bobick, Chair Dept. of Art State University West Georgia]
- 2001 COLOR PENCIL SOCIETY OF AMERICA 9TH INTERNATIONAL EXHIBITION [juried, Academy of Art, San Francisco, California]
- 2001 51ST ANNUAL QUAD-STATE JURIED EXHIBITION
- 2001 NORTHWEST AREA ARTS COUNCIL: WOMEN'S WORKS [juror - Eleanor Spies Ferris]

PUBLICATIONS

FUTURE FORWARD, 2012

- Directed Learning / Failing Forward

CLINQUEZ-ICI, 2011

- International French publication, featured artist

VIDEO, COLOR PENCIL DRAWING, 2009

- Sanford Corporation, Angle Park Productions, Chicago

NATIONAL SYMBIOTIC CONFERENCE: "GAZING AT MY MOTHER'S MIRROR", 2008

- featured artist presented by Dr. Smith-Shank

VISUAL CULTURE AND GENDER, 2007

- Multimedia Journal, Vol.2 "Our Grandmother's Daughter: The Work of Cynthia Hellyer Heinz,"
CHH and Debbie Smith-Shank

FLASH QUAKE, 2005

- Digital Magazine, featured Artist, Vol.4, Iss.3

INSTRUCTIONAL RESOURCES, 2005

- "Dis/Ability through Artists' Eyes," featuring work by CHH, article by Suesi Metcalf

JOURNAL OF AESTHETIC EDUCATION, 2005

- The drawing "Penetration of the Orifice of Power," publication from Taiwan

LIVING ARTISTS, 2004

- nationally published book, featured artist

PRESENTATIONS

FOUNDATIONS ART THEORY AND EDUCATION [FATE] CONFERENCE 2013

Savannah School of Art and Design, Savannah, Georgia

- Presentation Panel: Foundations Now Curricular models

ROCKFORD ART MUSEUM, 2013

- Judged the Young Artist's Exhibition and Juror's talk

SOUTHEAST COLLEGE ARTS CONFERENCE, 2012

- Presentation: Changing Foundations Curriculum

THINK TANK VII, INTEGRATIVE TEACHING INTERNATIONAL, 2012

School of the Art Institute, Chicago, Illinois

- Facilitator: Failing Forward/Directed learning
- Drawing workshop
- Board Member: V.P. Development

ILLINOIS HIGHER EDUCATION ARTS ASSOCIATION, 2012

- Board member

COLOR PENCIL SOCIETY OF AMERICA [CPSA] 2012

- Drawing one day workshop

KISHWAUKEE ART LEAGUE, 2012

- Presentation of art work and critique, 2 visits

MORTON ARBORETUM, NATURE ARTISTS GUILD, 2012

- Presentation of art work and drawing techniques

THINK TANK VI, INTEGRATIVE TEACHING INTERNATIONAL, 2011

- University of Georgia, Drawing Workshop: "Engagement, Creativity and Constructing Skills"

F.A.T.E. NATIONAL CONFERENCE, ST. LOUIS, PANEL, 2011

- Paper presented "Visual Journal as Text book" ITI Workshop facilitator "The Critique Process"

THINK TANK V, INTEGRATIVE TEACHING INTERNATIONAL DRAWING, 2011

- University of Georgia, Workshop: "Drawing Demolition"

F.A.T.E. REGIONAL CONFERENCE, ELGIN, ILLINOIS, 2010

- Conference coordinator
 - Workshop facilitator: "Articulation, Assessment and Creativity"
- ELGIN COMMUNITY COLLEGE, 2010
- Drawing Workshop: "Drawing Demolition"
- COLOR PENCIL SOCIETY OF AMERICA, 2010
- Presentation of work and critique
- FOUNDATIONS IN ART THEORY AND EDUCATION, NATIONAL CONFERENCE, PORTLAND, OR., 2009
- Panel Chair: Emerging Educators: The MFA Transition
 - Panel Presenter: Bigger than you think: Tackling problems of the world with Foundations students, "Connecting the psycho/social content in ART 100"
- THINK TANK IV, UNIVERSITY OF GEORGIA, 2009
- 2 Drawing Workshops "Creativity Paralleling Skill: Get out of the Box"
- UNIVERSITY OF WISCONSIN COLLEGES, MARSHFIELD, WISCONSIN, 2009
- Presentation of work, part of recruitment strategy
- BARRINGTON HIGH SCHOOL, 2009
- Presentation of work and NIU Foundations Program, part of recruitment strategy
- GLENBARD EAST HIGH SCHOOL, 2009
- Presentation of work, Visual Culture and Art as Action, part of recruitment strategy
- BELVEDERE HIGH SCHOOL, 2009
- Presentation of art work and NIU Foundations Program, part of recruitment strategy
- ELMHURST ART MUSEUM, 2008
- Presentation-Career Day, "Art as Revelation: Editing our Constructs"
- NORTHERN ILLINOIS HIGH SCHOOL HONORS ART EXHIBITION, 2008
- Keynote speaker
- NORTHERN ILLINOIS UNIVERSITY, 2008
- Faculty Exhibition, Artist's talk
- NATIONAL THINK TANK III, SCHOOL OF THE ART INSTITUTE, CHICAGO, 2008
- Action Advisory Board, "Fine Arts and Design different Foundations?"
- NATIONAL THINK TANK II, UNIVERSITY OF GEORGIA, 2007
- "Teaching the 3 C's: Critical theory, Critical thinking, and Critique strategies"
- FOUNDATIONS IN ART THEORY AND EDUCATION, 2007
- National Conference, Milwaukee, Wisconsin. Panel Chair, "The Teaching Experience," Panel: Teach the Teachers, paper-"Mentoring and Motivation"
- STEVENSON HIGH SCHOOL, 2007
- Presentation of art work, part of recruitment strategy
- BATAVIA HIGH SCHOOL, 2007
- Presentation and critique, part of recruitment strategy
- COLOR PENCIL SOCIETY OF AMERICA, 2007
- Presentation and Critique
- NATIONAL THINK TANK I, FOUNDATIONS, SCHOOL OF THE ART INSTITUTE, CHICAGO, 2006
- FOUNDATIONS IN ART THEORY AND EDUCATION, NATIONAL CONFERENCE, COLUMBUS, OHIO, 2005
- Panel, paper "Navigation 101 for New Hires"
- COLUMBIA COLLEGE, 2004
- slide presentation and discussion of work

CARROLL COLLEGE, 2004

- gallery talk

ROCKFORD COLLEGE, 2003

- gallery talk

FOUNDATION IN ART THEORY AND EDUCATION, NATIONAL CONFERENCE, SARASOTA, FLORIDA, 2003

- Panel "Integrating New Foundations Strategies"

COLOR PENCIL DRAWING WORKSHOP. 2003

- "Taking it on the Road"

ELGIN COMMUNITY COLLEGE, 2002

- slide presentation and discussion of work

KISHWAUKEE COLLEGE, 2002

- slide presentation and discussion of work

COLLECTIONS

ELMHURST ART MUSEUM [REQUESTED]

TELLABS CORPORATION

CITY OF WARRENVILLE

CATHOLIC ORDER OF FORESTERS

JOHN SANTUCCI

JOEL AND KATIE COREY

ILLUSTRATION

CATHOLIC ORDER OF FORESTERS

CITY OF WARRENVILLE

AMERICAN MEDICAL ASSOCIATION

SCOTT FORESMAN PUBLISHING

Y.M.C.A. PUBLICATIONS AND MARKETING

RODALE PRESS

NATURE CONSERVANCY

TELLABS, INC.

AWARDS

OUTSTANDING TEACHING RECOGNITION, NORTHERN ILLINOIS UNIVERSITY, 2009

- Recognition by a graduating senior for making a difference

MORTAR BOARD SENIOR HONOR SOCIETY, 2009

- Division of Student Affairs and Enrollment Management

LESTER NORRIS AWARD, 2007, NORRIS VICINITY EXHIBITION, BEST OF SHOW, 2007

MENTOR APPRECIATION RECOGNITION, 2007

- Preparing Future Faculty Program, Arizona State University, Graduate College to help Doctoral and MFA students meet faculty responsibilities of teaching, research and service

OUTSTANDING TEACHING RECOGNITION, NORTHERN ILLINOIS UNIVERSITY, 2005

- Recognition by a graduating senior for making a difference

RAGDALE FOUNDATION RESIDENCY, 2003

“PAPER IN PARTICULAR”, BEST OF SHOW, COLUMBIA COLLEGE, 2003

NORTHERN ILLINOIS UNIVERSITY DIVERSITY AWARD, 2001

- Recognition for working with students with learning differences

60TH ANNUAL NATIONAL EXHIBITION, BEST OF SHOW, SOUTHERN UTAH UNIVERSITY, 2001

TEACHING FELLOWSHIP, NORTHERN ILLINOIS UNIVERSITY, 2000

CITY OF WARRENVILLE, COMMUNITY SERVICE RECOGNITION FOR WORK IN THE ARTS, 2000

ADMINISTRATION

NORTHERN ILLINOIS UNIVERSITY, 2012-PRESENT FOUNDATIONS COORDINATOR

NORTHERN ILLINOIS UNIVERSITY, 2006 -2012

ACTING FOUNDATIONS COORDINATOR

Key Accountabilities

- Develop, write and implement curriculum for the Foundations Program
- Create support material for the Foundations Program instructors: Foundations Manual, digital collection of student work, Power Point Presentations on projects and demonstration videos
- Schedule classes and teaching assignments
- Manage, oversee and control the Foundations budget, order general class supplies
- Promote and instruct the Foundations Pedagogy Class for training GTAs
- Recruit and participate in the GTA selection
- Lead two day instructor training workshops each semester
- Supervise and mentor Graduate Teaching Assistants
- Evaluate TA teaching performance
- Bi-monthly exhibitions of Foundations student work
- Organize and promote Foundations Field Trips to Chicago
- Sponsor an annual Foundations Showcase and student competition
- Facilitate Friday afternoon Open Studios
- Recruit and retain students through participation in portfolio reviews
- Monitor maintenance of Foundations classrooms and office
- Present workshops and demonstrations for vicinity colleges high schools
- Act as an interdisciplinary liaison within the NIU School of Art

Professional memberships

- NIU School of Art Executive Council member
- Chair of the Foundations Advisory Committee

NORTHERN ILLINOIS UNIVERSITY, 2004

TEMPORARY ACTING FOUNDATION COORDINATOR

Key Accountabilities

- Participate in the NIU School of Art Executive Council
- Work with the Foundations Advisory Committee
- Mentor Graduate Teaching Assistants 2D Design
- Observe and prepare Performance Reviews GTAs

NORTHERN ILLINOIS UNIVERSITY, 2003 - 2006

FOUNDATIONS DRAWING MENTOR

Key Accountabilities

- Mentor for Graduate Teaching Assistants in Foundations drawing
- Evaluate and prepare Performance Reviews for GTAs
- Write Foundations drawing curriculum
- Arrange, install bi-monthly Foundations drawing exhibitions
- Assist in dedicated Foundations classroom organization
- Order materials for Foundations Drawing

TUTORIAL

NORTHERN ILLINOIS UNIVERSITY, 2000 - PRESENT

TEACHING FOUNDATIONS PEDAGOGY, ART 600.

- Prepare graduate students to teach in the Foundations Program

ART AND VISUAL PROFESSIONS, ART 105.

- Facilitate presentations and discussion on the variety of professional art opportunities and applications for a degree in the visual arts

FULL TIME INSTRUCTOR,

- Foundation Drawing 100,101, 2D design

FULL TIME INSTRUCTOR, 2000 - 2004

- Life Drawing beginning and advanced
- Intermediate Drawing 300 and 301
- Painting I
- Illustration I - II

ELGIN COMMUNITY COLLEGE, 2000

VISITING INSTRUCTOR

- Art Appreciation